

# FORM B – BUILDING

Assessor's Number USGS Quad Area(s) Form Number

018-0002 Salem WNH.148

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

**Town/City:** Wenham

**Place:** (*neighborhood or village*):

## Photograph



**Address:** 69 Cherry Street

**Historic Name:** Durland-Hoyt House

**Uses:** Present: Single Family Residence

Original: Single Family Residence

**Date of Construction:** ca. 1905

**Source:** deeds

**Style/Form:** Colonial Revival

**Architect/Builder:** Not known

**Exterior Material:**

Foundation: Granite

Wall/Trim: Wood clapboards and trim

Roof: Asphalt shingle

**Outbuildings/Secondary Structures:** garage; three sheds

**Major Alterations** (*with dates*):  
NA

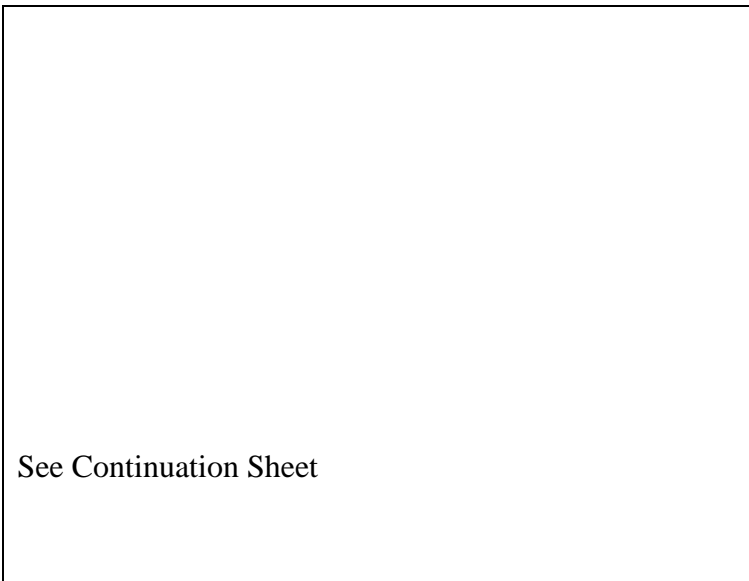
**Condition:** Excellent

**Moved:** no  yes  **Date:**

**Acreage:** 14.76

**Setting:** Semi-rural, residential area on a main thoroughfare between Wenham village and western part of town. Neighboring houses constructed mainly in early through late 20<sup>th</sup> century on large lots. Wenham Lake is a short distance to the south.

## Locus Map



**Recorded by:** Stacy Spies and Wendy Frontiero

**Organization:** Wenham Historical Commission

**Date:** June 2017

**INVENTORY FORM B CONTINUATION SHEET**

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 Recommended for listing in the National Register of Historic Places.*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

**ARCHITECTURAL DESCRIPTION:**

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The house at 69 Cherry Street faces north onto Cherry Street, a main east/west thoroughfare. The building is set well back from the street. The large, open lot is maintained chiefly in turf, with closely spaced street trees to the east and west of the main house, as well as a variety of ornamental shrubs and trees scattered throughout the site. The lot is flat near the street and then slopes gently down to the south. Buildings on the property include the large main house, in the center section of the parcel; a substantial garage to its southeast, accessed by a paved driveway; and three outbuildings of various sizes and forms at the northwest corner of the parcel. A fieldstone retaining wall is positioned close to the west side of the main house.

The three by two bay main house rises 2½ stories from a random granite ashlar foundation to a side gable roof with gable returns and two pedimented, gabled dormers on the front slope. Measuring 34 feet long by 30 feet wide, the center volume of the house is augmented with a 16 by 20 ft., 2½ story gabled wing on its southwest corner and an 18 by 20 ft., 1 story gabled ell on its east side. A large brick chimney rises up the exterior of the east elevation. Walls are sheathed with clapboard and trimmed with flat sill boards and corner boards and a narrow frieze with cornice molding. Windows have large 8/8 sash with molded casings and wood shutters mounted on pintles. Window sash in the half-story are typically 6/6.

Spanned by a one-story porch with Tuscan columns and turned balusters, the symmetrical façade (north elevation) contains a center entrance with a single-leaf door framed by half-height, leaded glass sidelights and a shallow segmental arch transom, also with leaded glass.

The asymmetrical west elevation features one window bay towards the front of the house on the main wall; the gable peak contains a single window centered in the gable peak and a small horizontal window at an intermediate floor level. A polygonal, flat-roofed, two-story projection at the southwest corner of the center block connects to the rear ell. The west elevation of this ell has one bay of dissimilar grouped windows centered on its first two floors and a pedimented, gabled dormer in its half-story.

Similar to the west elevation, the east elevation of the main volume has one window bay towards the front of the building and a small window in the attic, shifted off-center to accommodate the exterior chimney. The large one-story wing on this elevation has a steep gabled roof with gable returns, a large group of four multi-paned windows centered on its façade (north elevation), and a large, multi-paned bow window centered on its east elevation.

The substantial garage is square in shape, rising 1½ stories (plus a basement that is exposed at the rear) from a rubble foundation to a high hip roof. A hip-roof dormer containing a pair of windows rises from the east slope. Its walls are sheathed in clapboards with flat corner and frieze boards. Windows have 8/8 sash on the façade (north elevation), but appear to be 6/6 on the side elevations. Windows and doors typically have molded casings; windows on the façade and west elevation feature wood shutters mounted on pintles. The façade (north elevation) contains two garage bays at the east end, a single leaf pedestrian door set slightly off center, and paired windows in the west bay. The east side of the garage has three windows on its main floor; the west elevation has two.

To the west and southwest of the main house are three notable outbuildings. Closest to the street, Outbuilding 1 consists of a small, front gabled shed, whose facade has a single center bay with a sliding door and a louvered vent above. It is clad with wood shingles on the façade and west elevation and board and batten siding on the east elevation; a long low extension at the rear has a low gabled roof, wood shingle siding, and utilitarian fenestration. Outbuilding 2, set to the southwest of the house, is a long low structure with an asymmetrical side-gabled roof, wood shingle siding, and a 1½ story gabled block near the center, whose single bay includes a pedestrian door and a 6/6 window in the half story. An 8-pane window is positioned off-center on the east elevation. To the southwest and near the west property line, Outbuilding 3 is a tall one-story structure with a saltbox

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form, fieldstone foundation, wood siding that is not clearly visible from the street, and no fenestration on its north and east elevations. These three outbuildings are accessed by a one-lane drive that begins with asphalt paving at the front of the lot and continues as a dirt lane to the back.

Well preserved and well maintained, 69 Cherry Street is a handsome example of early 20<sup>th</sup> century Colonial Revival suburban housing in an estate setting. It is notable for the uncommon size of its main house and lot, the magnificent mature pine trees lining the street edge to the west of the house, the well-detailed Colonial Revival design of the main house and garage, and its collection of multifarious outbuildings, including the original garage.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

During the 19<sup>th</sup> century, the property south of Cherry Street near Pleasant Street was owned by the Day family and later farmed by George Pierce. In 1905, Pierce sold the property to Henrietta Durland of Lynn, Massachusetts. (Essex South Deed Book 1776, p. 59) Henrietta (Etta), age 44, was married to 50-year-old Robert Durland, the owner of a grocery store in Lynn. The 1910 census includes at this address Robert Durland, his wife, Etta, mother-in-law Marie Forbes, and sons Robert and Ralph. Robert died in 1912. Henrietta sold the house in 1914 to Katherine P. Hoyt. (Essex South Deed Book 2249, p. 119)

Katherine Prichard Hoyt was married to Dr. William H. Hoyt. Both were born in New England and had strong family ties in New England, (Katherine was a member of the Daughters of the American Revolution), but they had lived in Sioux City, Iowa, where Dr. Hoyt had a practice, for many years. William died just two years after they purchased the house in Wenham. Katherine stayed on at the house and after her death, her sisters, Mrs. J.W. Chapman and Miss Anna L. Prichard, remained in the house until 1948. Katherine's estate sold the house in 1948 to Joseph and Alice Jones of Peabody. (Essex South Deed Book 3629, p. 99)

The house reflects the shift in Wenham during the early decades of the twentieth century from a rural agricultural and manufacturing community to a suburban and "summer home" community. Given the design and size of this dwelling, it is clear that this was a suburban home intended to provide respite from the working world. Without further research, it cannot be determined whether Durland or Hoyt constructed the house. For these residents, this was a second home or retirement location as opposed to a primary residence.

## BIBLIOGRAPHY and/or REFERENCES

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- Wenham Tax Assessor records.

**SKETCH MAP/LOCUS MAP**



Note: Map numbers are last digits of lot numbers, not street numbers.

**SUPPLEMENTARY PHOTOGRAPHS**



Photo 2. Façade (north) and west elevations.



Photo 3. Garage. East and north elevations.



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Photo 4. Outbuilding 1: East and north elevations.



Photo 5. Outbuilding 2: East and north elevations.



Photo 6. Outbuilding 3: North and west elevations.